

## 8. INTERNATIONAL MUSIC COMPETITION

### “TOMAŽ HOLMAR”

Malborghetto (Udine - Italy), from 22<sup>nd</sup> to 24<sup>th</sup> May 2020

#### REGULATIONS

**Art. 1** / The music school “Glasbena Matica” in collaboration with the Slovene cultural centre “Planika” and cultural association “Don Mario Černet” is organizing the eight edition of the International Music Competition “Tomaž Holmar”. The aim of the contest is to promote musical culture and bring music and music studies closer to young people.

**Art. 2** / The competition, which will take place in the Venetian Palace in Malborghetto (Udine, Italy) from 22<sup>nd</sup> to 24<sup>th</sup> May 2020, is aimed at young pianists and accordionists from different countries.

#### Art. 3 SECTIONS

**A. PIANO (soloists)**

**B. PIANO (four hands)**

**C. ACCORDION (soloists)**

**D. ACCORDION (chamber groups)**

**E. ACCORDION ORCHESTRAS**

**A. PIANO (for soloists)**

**Cat. A Junior** Competitors born after **1<sup>st</sup> January 2011**. Programme: free, max. length **4 mins.**

**Cat. A1** Competitors born after **1<sup>st</sup> January 2009**. Programme: free, max. length **6 mins.**

**Cat. A2** Competitors born after **1<sup>st</sup> January 2007**. Programme: free, max. length **8 mins.**

**Cat. A3** Competitors born after **1<sup>st</sup> January 2005**. Programme: free, max. length **10 mins.**

**Cat. A4** Competitors born after **1<sup>st</sup> January 2003**. Programme: free, max. length **14 mins.**

**Cat. A5** **No age limits.** Programme: free, max. length **20 mins.**

**B. PIANO (four hands)**

**Cat. B1** Competitors born after **1<sup>st</sup> January 2008**. Programme: free, max. length **8 mins.**

**Cat. B2** Competitors born after **1<sup>st</sup> January 2005**. Programme: free, max. length **10 mins.**

**Cat. B3** No age limits. Programme: free, max. length **15 mins.**

## C. ACCORDION (soloists)

<b>Cat. C Junior</b>	Competitors born after <b>1<sup>st</sup> January 2011</b> .	Programme: free, max. length <b>4 mins.</b>
<b>Cat. C1</b>	Competitors born after <b>1<sup>st</sup> January 2009</b> .	Programme: free, max. length <b>6 mins.</b>
<b>Cat. C2</b>	Competitors born after <b>1<sup>st</sup> January 2007</b> .	Programme: free, max. length <b>8 mins.</b>
<b>Cat. C3</b>	Competitors born after <b>1<sup>st</sup> January 2005</b> .	Programme: free, max. length <b>10 mins.</b>
<b>Cat. C4</b>	Competitors born after <b>1<sup>st</sup> January 2003</b> .	Programme: free, max. length <b>14 mins.</b>
<b>Cat. C5</b>	<b>No age limits.</b> Programme: free, max. length <b>20 mins.</b>	

## D. ACCORDION

(chamber groups, composed of two to eight members with at least one accordion)

**Cat. D1** At least 80% of the group members born after **1<sup>st</sup> January 2008**. Programme: free, max. length **8 mins.**

**Cat. D2** At least 80% of the group members born after **1<sup>st</sup> January 2005**. Programme: free, max. length **10 mins.**

**Cat. D3** **No age limits.** Programme: free, max. length **15 mins.**

## E. ACCORDION ORCHESTRAS

(groups of at least 9 members, other instruments are also allowed)

**Cat. E1** At least 80% of the group members born after **1<sup>st</sup> January 2004**. Programme: free, max. length **15 mins.**

**Cat. E2** At least 80% of the group members born after **1<sup>st</sup> January 2001**. Programme: free, max. length **20 mins.**

**Cat. E3** **No age limits.** Programme: free, max. length **25 mins.**

**If there is only one competitor/group in each category, the category will be not conducted.**

## Art. 4 AUDITIONS /

Auditions will take place in alphabetical order as indicated on a list which will be published online ([www.glasbenamatica.org](http://www.glasbenamatica.org)) at least one week before the start of the competition. It is the competitors' duty to check when it is their turn to perform. The organizing committee does not assume responsibility in case competitors do not show up. The competitors or groups must arrive at the competition secretariat for registration before the start of auditions for their category. They will be given **3 copies of the scores**, the order of performance and a document for identification purposes. Every competitor will need to bring the original score to the competition, otherwise she/he will be forbidden to participate. The responsibility for any score copies is on the candidates. Latecomers will not be allowed to take part in the competition. Competitors are not allowed to play unpublished pieces. Competitors do not have the right to receive compensation in case the competition or the final concert is broadcast on the radio or on TV.

*All auditions are public.*

## Art. 5 THE JURY /

The jury will be composed of internationally renowned musicians and music teachers. The jury's decisions are non-negotiable, cannot be appealed against and are conclusive. In case that a competitor is a student of a jury member or if the two are related, the jury member in question will abstain from voting. The jury may interrupt a competitor's performance if it is longer than what stated in the regulations. If the jury finds that the competitors are insufficiently prepared, it may decide not to award any prizes. Competitors may register for a higher category, however they must not compete in more categories in the same section. Jury members will award points out of one hundred. The final result will be calculated by making an average of all the votes. If two competitors in the same category are awarded the same number of points (ex aequo), the jury may divide the prize in equal parts.

## Art. 6 THE SCORE SYSTEM

The results will be made public after all the competitors in one category will have performed.

from 95 to 100 points: **FIRST PRIZE (CERTIFICATE AND MEDAL)**  
from 90 to 94,99 points: **SECOND PRIZE (CERTIFICATE AND MEDAL)**  
from 85 to 89,99 points: **THIRD PRIZE (CERTIFICATE AND MEDAL)**  
from 80 to 84,99 points: **CERTIFICATE OF MERIT**  
fewer than 80 points: **CERTIFICATE OF PARTICIPATION**

## Art. 7 AWARDS /

The participant, who'll receive the highest score between A1 and A2 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **70€**

The participant, who'll receive the highest score between A3 and A4 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **100€**

The participant, who'll receive the highest score in A5 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **200€**

The duo four hands, who'll receive the highest score between B1, B2 and B3 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **150€**

The participant, who'll receive the highest score between C1 and C2 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **70€**

The participant, who'll receive the highest score between C3 and C4 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **100€**

The participant, who'll receive the highest score in C5 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **200€**

The chamber group, who'll receive the highest score between D1, D2 and D3 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **150€**

The orchestra, who'll receive the highest score between E1, E2 and E3 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **250€**

Prizes will be awarded net of tax withholding. Absolute winners in every category must take part in the final concert and play part of the program chosen by the jury, otherwise they will not be awarded the prize. In case the first prize is not awarded, the competitor with the highest score may be chosen by the jury to play in the final concert.

The winners of the higher categories will be given a concert in the concert season "Openska glasbena srečanja 2020-21" organized by SKD Tabor (TS - Italy).

### **Art. 8 REGISTRATION FEES**

Cat.: A Junior, A1, A2, C junior C1, C2: **60€**

Cat.: A3, A4, C3, C4, B1, B2, B3, D1, D2, D3,: **70€**

Cat.: A5, C5: **100€**

Cat.: E1, E2, E3: **110€**

**If the payer is an institution, that has not VIES (VAT information exchange system) the payment must be added by 22% of taxes.**

The competition registration fees are non-refundable. Travel and accommodation expenses must be fully covered by the competitor.

Registration fees must be paid to the following bank account:

**Banca popolare di Cividale**

**IBAN: IT71 W054 8412 401C C001 0404 792**

**Bic swift: CIVIIT2C**

In the name of:

**GLASBENA MATICA** Corso Verdi 51, 34170 Gorizia

The reason for payment must include either the competitor's name and surname in full or the group's name and the category.

The competition registration **is done online** by filling in the application form on the **www.glasbenamatica.org** website. At the end of the registration procedure you'll be requested to attach a copy of the identity document and the proof of payment. Application forms which are not filled in properly will not be accepted. The deadline for applications is the **18<sup>th</sup> April 2020**. The organizers of the competition do not assume any responsibility in case applications are handed in late for reasons that cannot be ascribed to the organizers themselves.

## **Art. 9 GENERAL TERMS AND CONDITIONS /**

Applying for the competition implies full and unconditional acceptance of the terms and conditions contained in the regulations. These may vary in case of unforeseen circumstances. The organizers of the competition do not assume responsibility for risks or damages of any kind involving either people or objects during and after the event.

## **Art. 10 LOCATION**

Palazzo Veneziano  
Piazza Palazzo Veneziano 1  
33010 Malborghetto Valbruna (Ud) Italia

## **Art. 11 INFO**

Artistic director: Manuel Figheli  
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[www.glasbenamatica.org](http://www.glasbenamatica.org)