

## 8. INTERNATIONAL MUSIC COMPETITION

### “TOMAŽ HOLMAR”

Malborghetto (Udine - Italy), 29<sup>th</sup> - 30<sup>th</sup> May 2021

#### REGULATIONS

**Art. 1** / The music school “Glasbena Matica” in collaboration with the Slovene cultural centre “Planika” and cultural association “Don Mario Černet” is organizing the eight edition of the International Music Competition “Tomaž Holmar”. The aim of the contest is to promote musical culture and bring music and music studies closer to young people.

**Art. 2** / The competition, which will take place in the Venetian Palace in Malborghetto (Udine, Italy) 29<sup>th</sup> to 30<sup>th</sup> May 2021, is aimed at young pianists and accordionists from different countries.

#### Art. 3 SECTIONS

##### A. PIANO (soloists)

##### B. ACCORDION (soloists)

##### A. PIANO (soloists)

<b>Cat. A Junior</b>	Competitors born after <b>1<sup>st</sup> January 2012</b> .	Program: free, max. length <b>4 mins.</b>
<b>Cat. A1</b>	Competitors born after <b>1<sup>st</sup> January 2010</b> .	Program: free, max. length <b>6 mins.</b>
<b>Cat. A2</b>	Competitors born after <b>1<sup>st</sup> January 2008</b> .	Program: free, max. length <b>8 mins.</b>
<b>Cat. A3</b>	Competitors born after <b>1<sup>st</sup> January 2006</b> .	Program: free, max. length <b>10 mins.</b>
<b>Cat. A4</b>	Competitors born after <b>1<sup>st</sup> January 2004</b> .	Program: free, max. length <b>14 mins.</b>
<b>Cat. A5</b>	<b>No age limits.</b>	Program: free, max. length <b>20 mins.</b>

##### B. ACCORDION (soloists)

<b>Cat. B Junior</b>	Competitors born after <b>1<sup>st</sup> January 2012</b> .	Program: free, max. length <b>4 mins.</b>
<b>Cat. B1</b>	Competitors born after <b>1<sup>st</sup> January 2010</b> .	Program: free, max. length <b>6 mins.</b>
<b>Cat. B2</b>	Competitors born after <b>1<sup>st</sup> January 2008</b> .	Program: free, max. length <b>8 mins.</b>
<b>Cat. B3</b>	Competitors born after <b>1<sup>st</sup> January 2006</b> .	Program: free, max. length <b>10 mins.</b>
<b>Cat. B4</b>	Competitors born after <b>1<sup>st</sup> January 2004</b> .	Program: free, max. length <b>14 mins.</b>
<b>Cat. B5</b>	<b>No age limits.</b>	Program: free, max. length <b>20 mins.</b>

**If there is only one competitor in each category, the category will be not conducted.**

## Art. 4 AUDITIONS

Auditions will take place in alphabetical order as indicated on a list which will be published online ([www.glasbenamatica.org](http://www.glasbenamatica.org)) at least one week before the start of the competition. It is the competitors' duty to check when it is their turn to perform. The organizing committee does not assume responsibility in case competitors do not show up. The competitors or groups must arrive at the competition secretariat for registration before the start of auditions for their category. They will be given **3 copies of the scores**, the order of performance and a document for identification purposes. Every competitor will need to bring the original score to the competition, otherwise she/he will be forbidden to participate. The responsibility for any score copies is on the candidates. Latecomers will not be allowed to take part in the competition. Competitors are not allowed to play unpublished pieces. Competitors do not have the right to receive compensation in case the competition or the final concert is broadcast on the radio or on TV.

*All auditions are public.*

## Art. 5 THE JURY

The jury will be composed of internationally renowned musicians and music teachers. The jury's decisions are non-negotiable, cannot be appealed against and are conclusive. In case that a competitor is a student of a jury member or if the two are related, the jury member in question will abstain from voting. The jury may interrupt a competitor's performance if it is longer than what stated in the regulations. If the jury finds that the competitors are insufficiently prepared, it may decide not to award any prizes. Competitors may register for a higher category, however they must not compete in more categories in the same section. Jury members will award points out of one hundred. The final result will be calculated by making an average of all the votes. If two competitors in the same category are awarded the same number of points (ex aequo), the jury may divide the prize in equal parts.

## Art. 6 THE SCORE SYSTEM

The results will be made public after all the competitors in one category will have performed.

from 95 to 100 points: **FIRST PRIZE (CERTIFICATE AND MEDAL)**  
from 90 to 94,99 points: **SECOND PRIZE (CERTIFICATE AND MEDAL)**  
from 85 to 89,99 points: **THIRD PRIZE (CERTIFICATE AND MEDAL)**  
from 80 to 84,99 points: **CERTIFICATE OF MERIT**  
fewer than 80 points: **CERTIFICATE OF PARTICIPATION**

## Art. 7 AWARDS

The participant, who'll receive the highest score between A1 and A2 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **70€**

The participant, who'll receive the highest score between A3 and A4 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **100€**

The participant, who'll receive the highest score in A5 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **200€**

The participant, who'll receive the highest score between B1 and B2 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **70€**

The participant, who'll receive the highest score between B3 and B4 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **100€**

The participant, who'll receive the highest score in B5 category (at least 95 points) will be awarded a trophy and a scholarship of the value of: **200€**

Prizes will be awarded net of tax withholding. Absolute winners in every category must take part in the final concert and play part of the program chosen by the jury, otherwise they will not be awarded the prize. In case the first prize is not awarded, the competitor with the highest score may be chosen by the jury to play in the final concert.

## **COMPETITION FORMAT**

In the event that a live competition could not take place due to the Covid-19 pandemic, the latter will take place at a distance. The organizer will announce the format of the competition on 10 April 2021. In the case of a digital competition, the competitor must submit recordings no later than 16 May 2021.

## **VIDEOS**

Videos should be made in a horizontal format. The competitor, his hands on the keys and the instrument must be clearly visible. Let them be recorded entirely in one piece, without interruption. Videos must adhere to the estimated time in each category. You can send videos via the wetransfer website to [gorica@glasbenamatica.org](mailto:gorica@glasbenamatica.org)

## **Art. 7 AWARDS**

The participant, who'll receive the highest score between A1 and A2 category (at least 95 points) will be awarded a scholarship of the value of: **70€**

The participant, who'll receive the highest score between A3 and A4 category (at least 95 points) will be awarded a scholarship of the value of: **100€**

The participant, who'll receive the highest score in A5 category (at least 95 points) will be awarded a scholarship of the value of: **200€**

The participant, who'll receive the highest score between B1 and B2 category (at least 95 points) will be awarded a scholarship of the value of: **70€**

The participant, who'll receive the highest score between B3 and B4 category (at least 95 points) will be awarded a scholarship of the value of: **100€**

The participant, who'll receive the highest score in B5 category (at least 95 points) will be awarded a scholarship of the value of: **200€**

## Art. 8 REGISTRATION FEES

Cat.: A Junior, A1, A2, Bjunior B1, B2: **50€**

Cat.: A3, A4, B3, B4: **70€**

Cat.: A5, B5: **80€**

**If the payer is an institution, that has not VIES (VAT information exchange system) the payment must be added by 22% of taxes.**

The competition registration fees are non-refundable. Travel and accommodation expenses must be fully covered by the competitor.

Registration fees must be paid to the following bank account:

**Banca popolare di Cividale**

**IBAN: IT71 W054 8412 401C C001 0404 792**

**Bic swift: CIVIIT2C**

In the name of:

**GLASBENA MATICA** Corso Verdi 51, 34170 Gorizia

The reason for payment must include either the competitor's name and surname in full or the group's name and the category.

The competition registration **is done online** by filling in the application form on the **www.glasbenamatica.org** website. At the end of the registration procedure you'll be requested to attach a copy of the identity document and the proof of payment. Application forms which are not filled in properly will not be accepted. The deadline for applications is the **18<sup>th</sup> April 2020**. The organizers of the competition do not assume any responsibility in case applications are handed in late for reasons that cannot be ascribed to the organizers themselves.

## Art. 9 GENERAL TERMS AND CONDITIONS /

Applying for the competition implies full and unconditional acceptance of the terms and conditions contained in the regulations. These may vary in case of unforeseen circumstances. The organizers of the competition do not assume responsibility for risks or damages of any kind involving either people or objects during and after the event.

## Art. 10 LOCATION

Palazzo Veneziano

Piazza Palazzo Veneziano 1

33010 Malborghetto Valbruna (Ud) Italia

## Art. 11 INFO

Artistic director: Manuel Figheli

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[www.glasbenamatica.org](http://www.glasbenamatica.org)