

Improvisation Piano Masterclass

NOAM SIVAN

Festival Prečkanja – Sconfinamenti

23–25 June 2025 at *Glasbena matica, Gorizia (Italy)*

Art. 1 PRESENTATION

When we study a new language, we do not only memorise and recite written texts; we also learn to form our own sentences and paragraphs. This enables us to express our own ideas in that language and speak freely. Similarly, in music, learning to improvise is crucial for the development of every music student. Improvisation fosters creativity, imagination, confidence, compositional knowledge, performance skills, and many other qualities.

In this course, Noam Sivan will introduce several methods of learning piano improvisation. Participants will learn to improvise with various musical parameters, including melody, harmony, texture, rhythm, and compositional form. Improvisation is possible in a wide range of styles: baroque, classical, romantic, impressionistic, freely chromatic, modal, sonoristic, rhythmic, and various free styles. It is also important that students get a good understanding of how to create improvisation exercises in relation to their individual pre-existing rich piano repertoires. The course concludes with a final concert by the participants.

Art. 2 MASTERCLASS STRUCTURE

The course is intended for pianists of all ages, thus there is no age limit. **Active participants will receive four individual lessons of 30 min.** Passive participation is also possible. Passive participants will be able to attend lessons free of charge.

The course will take place from June 23 to 25, 2025 at Glasbena matica in Gorica, Corso Verdi 51. Participants will gather on Monday, June 23, 2025, at 10 a.m.

Every active participant will perform at the final concert.

Art. 3 CONDITIONS OF PARTICIPATION

All active candidates must complete the form ([link](#)) and attach a confirmation of payment of the registration fee in the amount of €250.00. The registration fee is non-refundable. **Applications are open until June 1 2025.**

In the event that the candidate also enrolls in the piano masterclass with Prof. Alexander Gadjiev, the price of the improvisation course will be reduced to €200.00.

In the event that the candidate also enrolls in a piano master class with prof. Alexander Gadjiev, and composition master class with prof. Guillem Palomar, the price of all of them is €1000.00.

All payments must be deposited in the following bank account:

Bank: Banca di Cividale/Spaccasse

Account number: IT23R0548412401000000404792

BIC SWIFT: CIVIIT2C

Account holder: Glasbena matica, Corso Verdi 51, 34170 Gorizia, Italia

Payment purpose description: "Name, Surname, Masterclass Sivan".

INFO: masterclass@glasbenamatica.org

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IMAGO SLOVENIJE
PODOBA SLOVENIJE



ABOUT NOAM SIVAN

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Pianist and composer Noam Sivan is a leading pioneer of improvisation in the world of classical music. He improvises entire recitals, including fugues, four-movement sonatas, and numerous other classical and contemporary types of compositions. In 2023 and 2024 he is mentor of improvisation, composer-in-residence, and pianist for the Stegreif Orchestra in Berlin, performing many concerts and continuously developing new forms of orchestral improvisation. His solo album *Ambiro's Journey*, the first-ever piano improvisation studio album featuring more than 70 minutes of continuous music recorded in a single unedited take, has been described as "a new milestone in the development of improvisation." Over 50 of his compositions, including operas, ballet scores, vocal music, orchestral and chamber works, and full-length feature multimedia shows, have been performed in Europe, North America, and Asia. He is Professor of Piano Improvisation at the University of Music and Performing Arts Stuttgart, as well as founder and director of the university's improvisation ensemble. In October 2020, he also launched their Master's degree programme in Piano Improvisation, one of the first of its kind worldwide.

LINKS

<https://www.youtube.com/@ImprovisingTheFuture>

<https://www.noamsivanmusic.com/>

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