Composition Masterclass

GUILLEM PALOMAR

Festival Prečkanja - Sconfinamenti

23 – 25 June 2025 at Glasbena matica, Gorizia (Italy)

Art. 1

Monday, 23 June

PRESENTATION AND MASTERCLASS STRUCTURE A series of presentations by the students on their composition followed by a colloquium. Individual sessions, One-to-one encounters to discuss in further detail the composers'work(s).

Tuesday, 24 June

Rehearsal (all composers and performers)

Try-outs of the piano compositions with with the performers.

Individual sessions, One-to-one encounters to discuss in further detail the composers'work(s)

Wednesday, 25 June

General rehearsal (all composers and performers)

Last adjustments and preparation for the concert.

Individual sessions, One-to-one encounters to discuss in further detail the composers'work(s)

A final exchange of ideas and conclusion.

Concert-Performance of the composers' works.

The course will take place from 23 to 25 June 2025 at Glasbena matica in Gorizia, Corso Verdi, 52. Each student will have **three hours of individual lessons** with Maestro Palomar.

Art. 2

CONDITIONS OF PARTICIPATION

All active candidates must complete the form (<u>link</u>) and attach a confirmation of payment of the registration fee of **EUR 350.00**. The registration fee is non-refundable. **Applications can be submitted until 1 June 2025.**

If the candidate also applies for the piano masterclass with Professor Alexander Gadjiev and the improvisation masterclass with Professor Noam Sivan, the total price is EUR 1000.00.

All payments must be deposited in the following bank account:

Bank: Banca di Cividale/Sparcasse

Account number: IT23R0548412401000000404792

BIC SWIFT: CIVIIT2C

Account holder: Glasbena matica, Corso Verdi 51, 34170 Gorizia, Italia **Payment purpose description:** "Name, Surname, Masterclass Palomar".

INFO: masterclass@glasbenamatica.org



klad za male projekte GO! 2025





