

# *Composition Masterclass*

# **GUILLEM PALOMAR**

**20 –22 July, 2026 Glasbena matica, Gorizia (Italy)**

## *Art. 1* **PRESENTATION**

*Monday, 20.07*

A series of presentations by the students on their composition followed by a colloquium. Individual sessions, One-to-one encounters to discuss in further detail the composers' work(s).

*Tuesday 21.07*

Rehearsal (all composers and performers)

Try-outs of the piano compositions with the performers. Individual sessions, One-to-one encounters to discuss in further detail the composers' work(s)

*Wednesday 22.07*

General rehearsal (all composers and performers)

Last adjustments and preparation for the concert.

Individual sessions, One-to-one encounters to discuss in further detail the composers' work(s). A final exchange of ideas and conclusion. Concert-Performance of the composers' works.

All composers are invited to write a piece for piano lasting no longer than 3 minutes, which will be discussed during the event and premiered in the concert on the final day.

## *Art. 2* **MASTERCLASS STRUCTURE**

The course will take place from 20 to 22 July 2026 at Glasbena matica in Gorizia, Corso Verdi, 51. Each student will have three hours of individual lessons with Maestro Palomar.

## *Art. 3* **CONDITIONS OF PARTICIPATION**

Each active participant must fill in the form ([link](#)) and attach a receipt for the registration fee of EUR 350.00. The registration fee is non-refundable. Applications can be submitted until **10 July 2026**.

All payments must be deposited in the following bank account:

Banca di Cividale/Sparcasse

Account number: IT23R0548412401000000404792

BIC SWIFT: CIVIIT2C

Account holder: Glasbena matica, Corso Verdi 51, 34170 Gorizia, Italia

Payment purpose description: "Name, Surname, Masterclass Palomar".

[masterclass@glasbenamatica.org](mailto:masterclass@glasbenamatica.org)

## *Art. 4* **INFO**